FREE VIRTUAL FESTIVAL
Instructions inside on how to engage in this online experience

www.THINLINE.US
#thinlinefest
How to watch live streams in 3 easy steps:
- Visit thinline.us and click STREAM in the main menu.
- Register (RSVP) for every film you want to watch. This will send you a reminder before each screening you select.
- Make sure to login before the start time of each screening!

How to experience the online photo gallery in 3 steps:
- Visit thinline.us and click PHOTO in the main menu.
- Browse through each photograph, you can filter by category.
- Login to the gallery via Facebook and vote for your favorite photographs.

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**FAQ**

**How do I access the film live streams?**
Go to the festival website thinline.us and click STREAM in the main menu to launch the new Festival Portal.

**What are the system requirements to watch the live streams?**
You will need a computer (laptop or desktop) with at least an Intel core i3 processor and 4GB of RAM. Most computers made within the last five years will meet these specifications. Or you can use a mobile device with iOS or Android. You will also need internet connectivity with at least 5Mbps bandwidth. Most connections will have at least this much. To check your speed visit speedtest.net. For the best experience, we recommend using a hard-line connection or ensure you are within a few feet from your wireless router.

**Is there a recommended browser?**
We recommend using the latest version of the Google Chrome browser. FireFox and Edge should work as well.

**Can I watch on a Roku, Amazon Fire Stick or Apple TV?**
No, this year’s live streams are not compatible with these devices. Even though these systems offer a browser app, the video stream is not guaranteed to work.

**Can I chromecast the stream to my TV?**
If you are using a Windows PC then you can cast the browser to your Android TV or connected Chromecast. Click the menu within Chrome and select Cast, then select your device. However, this may not be the experience you were hoping for.

**What is the best way to watch on my TV?**
We recommend using a laptop connected to your TV via HDMI. Connect an HDMI cable from your laptop to your TV's HDMI port and then make sure you set the correct input on your TV. Then make sure to click the fullscreen button on the live stream. This will provide the highest quality streaming experience.

**If I have already registered for the festival through Eventbrite, do I need to register again?**
No, we have created an account for you in the new Festival Portal. Your username is your email address and your password is your Eventbrite order number. If you can’t find your order number then you can click Forgot Password at the Festival Portal login screen and type in the email address you used when you registered through Eventbrite. You will receive an email with instructions for resetting your password.

**What if I registered multiple people at once?**
Only the primary registrant was transferred to the new Festival Portal. This is probably good enough for you since you only need one login per household. If one of your other registrants needs their own login they will need to re-register through the Festival Portal.

**Will I be able to watch a film later?**
No, films will stream live ONLY. These are live events so you will need to login and access a particular screening before the start time to watch the film.

**Can I join a stream late?**
Yes, but you won’t be able to go back and watch what you missed.
Join us for re-imagined events and exhibits as we launch the UNT CoLAB!

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Sam Mott
Arilha Guha - FILM
Rania Elmalky - FILM
Anita Sugimura Holsapple - FILM
Bart Weiss - FILM
Ellen Sackett - FILM
Farhad Mohammadi - FILM
Garrett Graham - FILM
Gavin Shaw - FILM
Holly Wright - FILM
Kim McGehee - FILM
Lea Hamilton - FILM
Mary Salazar - FILM
Mellina Stucky - FILM
Richard Sale - FILM
Ryne Clem - ASSISTANT, FILM PROGRAMMING
Isabel Deniz - MUSIC
Scott Hawthorne - MUSIC

DID YOU KNOW ...
Thin Line Fest is a 501(3)(c), not-for-profit organization. The board, committee leaders, and festival staff are all volunteers.

The Thin Line Board of Directors and staff would like to sincerely thank all the volunteers who make this event possible. This year in particular required more people, more resources, and more effort. There are hundreds of individuals who have generously given their time, money, and energy to put on this one-of-a-kind event. Thank you!

-Thin Line Board & Staff
Joshua Butler
President/Festival Director
Joshua moved to Denton from his hometown of Houston in 2003 to pursue a degree in filmmaking. In 2004, Joshua started a non-profit organization called Texas Filmmakers to provide filmmaking resources to the local student filmmaking scene. Today, Texas Filmmakers focuses solely on producing Thin Line Fest. In December, Joshua quit his comfy corporate job and started a new business, Falcon Events, a company focused exclusively on virtual events. Joshua is a very lucky man to have a beautiful wife, Denise, and two adorable children.

Mindy Arendt
Vice President & Marketing Director
Mindy graduated from Stephen F. Austin in Nacogdoches then headed to Denton, where she’s stayed and has loved ever since. Mindy has been on the Thin Line board since 2015. She is the Art Director for Vibra Healthcare, and spends the rest of her time working on events like Thin Line and Friends with Benefits.

Bryan Denny
Music Programming Director
Born and raised in Denton TX. Has been involved in the DFW music community for nearly 20 years. Owner of D.H.S. Entertainment. Former Head Talent Buyer for Rubber Gloves Rehearsal Studios. 16-year Music Director for the Annual Denton Charities Mudbug Boil which has helped raise over a quarter of a million dollars for local charities and local families in need.

Daniel Rodrigue
Director of Photography
Daniel Rodrigue is an award-winning professor of journalism, multimedia storytelling, photography and analogue/darkroom photography at Brookhaven College, where he also advises the campus’s award-winning student newspaper and literary magazine. For more than a decade, he’s been writing and shooting for the Dallas Observer - coveting everything from hard news Downtown to music, food and arts news, writing cover stories to blog posts and columns, and shooting video, digital stills and Polaroids.

Michael Fraga
Director of Operations
Michael Fraga is a native of Texas and has been a resident of the Denton community since 1990. Since joining the community Michael has felt a strong obligation to insure that our community keeps its identity & uniqueness and has strived to maintain that Denton vibe by serving on a number of outstanding events & community organizations such as: Thin Line Film Festival, Denton Arts & Jazz Festival and the North Texas State Fair and Rodeo. Michael has also been involved with Leadership Denton, Denton County Environmental Advisory Board, North Texas State Fair and Rodeo, Denton Young Professionals as well as the Denton County Law Enforcement Association.

Al Key
Director of Photography and Exhibitions
Al Key has been a photographer since 1970. Key was born in Denton and has lived in Denton County all his life. He was a daily news photographer at the Denton Record-Chronicle for 30 years, shooting everything from football- to fires- to fashion- to food. Key won many awards in three decades at the DRC, including small-town news photographer of the year from the Texas Headliners Foundation in 1990 &1995, Best-of-Show at the Heard Museum Nature Photography Contest in 1985 & 1993, and numerous awards from the National Press Photographers Association and the Texas Associated Press. Key now has a freelance photography business in Denton.
Battlefield:
Home - Breaking the Silence
(Paired with the short film Code Ruth - 4 min)
Sunday, March 29 | 3:30PM | 68 min
USA, 2017/English
Director/Writer/Producer: Anita Sugimura Holcapple
In unraveling the journey of PTSD and the aftermath of war, a Vietnam-era military child speaks with veterans and family members and exposes the unflinching impact of war, and the failing systems that continue a legacy of trauma from generation to generation. service and the emotional cost of war. This award-winning film makes a return to Thin Line from its 2018 screening by popular demand.

Born Into The Gig
Wednesday, March 25 | 7PM | 81 min
Thursday, March 26 | 10:30PM
USA, 2019/English
Directors/Producers: Kate Davis, David Heilbroner
Producer: Tamara Weiss
Principal Cast: Ben Taylor, Kori Withers, Chris Stills, Sally Taylor, Skip Marley
Born Into The Gig is a music-driven documentary that follows five singer-songwriters who hope to carve their own musical identity in the shadow of their parents’ iconic greatness. For these ‘children of,’ a career path in music may seem perfectly obvious. But the reality of making it on their own merits in “the family business,” takes each character on a journey fraught with unexpected turns, emotional pain and surprising highs. CHRIS STILLS – son of Stephen Stills and French star, Veronique Sanson / SKIP MARLEY – grandson of Bob Marley / KORI WITHERS – daughter of the hit-maker Bill Withers / BEN and SALLY TAYLOR – children of James Taylor and Carly Simon. While showcasing a new range of talent, Born Into The Gig also goes behind the scenes to hear from the parents themselves, and ultimately explores what it means to find one’s own voice.

Capturing the Flag
(Paired with the short film He’s Still Fast - 21 min)
Friday, March 27 | 8:30PM | 76 min
Saturday, March 28 | 1PM
USA, 2018/English
Director/Producer: Anne de Mare
Capturing the Flag tells the deeply personal story of four friends who travel to Wyoming and Nevada.

Cowboys: A Documentary Portrait
Saturday, March 28 | 3:30PM | 90 min
Sunday, March 29 | 5:15PM
USA, 2019/English
Directors/Producers: Bud Force, John Langmore
Producer: Jeffrey Brown, Bud Force, Jeffrey Brown
Cowboys is an award-winning cinematic documentary that tells the story of the modern working ranch cowboy amid the backdrop of the American West. Told in the cinematic tradition of classic westerns, this feature-length documentary offers the opportunity to ride alongside modern working cowboys on some of America’s largest and most remote cattle ranches. Cowboys documents the lives of the men and women working on “big outfit” cattle ranches – some of which are over one million acres - and still require a crew of horseback workers to tend large herds of cattle. Filmed on locations across the American West, Cowboys features historic ranches in Texas, New Mexico, Arizona, Montana, Wyoming and Nevada.

TWU Celebrates
THE THIN LINE FESTIVAL
TWU encourages creativity in the arts and welcomes all Thin Line Film Festival artists. The TWU School of the Arts empowers students to create their unique voice by expressing their personal and cultural experiences through dance, music, theatre and visual arts.
The last female bee-hunter in Europe must save the bees and return the natural balance in Honeyland, when a family of nomadic beekeepers invade her land and threaten her livelihood. This film which is filmed in Macedonia is an exploration of an observational Indigenous narrative that deeply impacts our behavior towards natural resources and the human condition.

Going Attractions: The Definitive Story of The Movie Palace
Thursday, March 26 | 6PM | 85 min
Saturday, March 28 | 6PM
USA, 2019/English
Director: April Wright

Going Attractions celebrates the splendor and grandeur of the great cinemas of the United States, built when movies were the acme of entertainment and the stories were larger than life, as were the venues designed to show them. Thousands of seats, giant screens, exotic and ornate interiors with balconies and lounges, in-house organs and orchestras, amazing marquees, and air conditioning back when houses had none. The film also tracks the eventual decline of the palaces, through to today’s current preservation efforts. A tribute to America’s great art form and the great monuments created for audiences to enjoy them in.
Hurdle
(Paired with the short film A Line Birds Cannot See - 9 min)
Thursday, March 26 | 8:15PM | 85 min
USA, 2019/English, Arabic, Hebrew (subtitled)
Director/Cinematographer/Editor: Michael Rowley
Producers: Andrew Brown, Remoy Phillip, Michael Rowley

With breathtaking visuals, intimate access and action-packed scenes, award-winning Hurdle (from first-time Dallas filmmaker Michael Rowley) reveals an exciting story emerging from the hearts of Palestinian youth living in the Occupied Territories. Leaders to the youth of their communities, Sami and Mohammad, teach the creative practices of parkour and photography as a means to overcome the personal and political obstacles that often feel inescapable. Ultimately, the next generation of Palestinians must decide what to do with the wars and walls they inherit and find ways to practice their freedom.

I Am Evidence
(Emmy Awards 2019 - Best Documentary HBO Documentary Films)
Thursday, March 26 | 3:30PM | 89 min
Saturday, March 28 | 2:45PM
USA, 2017/English
Directors: Trish Adlesic, Geeta Gandbhir, Producer - Mariska Hargitay

I Am Evidence exposes the shocking number of untested rape kits in the United States today, estimated to be in the hundreds of thousands. Despite the power of DNA to solve and prevent crimes, these kits containing potentially crucial evidence languish untested in police evidence storage rooms. Behind each of these kits lies an individual’s unresolved sexual assault case. The film introduces viewers to several of these survivors, who still await justice, as well as the prosecutors, investigators, advocates and journalists fighting on their behalf.

Lovemobil
(Slamdance 2020)
Friday, March 27 | 3:45PM | 106 min
Saturday, March 28 | 10PM
Germany, 2019/German, English, Bulgarian (subtitled)
Director/Producer/Editor: Elke Lehrenkrauss

When night falls in rural Germany, old VW-caravans decorated with flashy lights line the country roads which lead through potato fields and dark forests. Inside these buses prostitutes from Eastern Europe and Africa await their clients who are passing by. Lovemobil portrays these women who came from far away in search of money and a better life. Until one day, in the ghostly atmosphere, a murder on one of the prostitutes happens and shakes up the whole scenery causing everybody to take action. A film about a microcosm that describes a society at the hardest end of a globalized capitalism.

Mr. Toilet: The World’s #2 Man
(Paired with the short film B.U.T.T.S. - 5 min)
Friday, March 27 | 6:30PM | 87 min
Saturday, March 28 | 5:15PM
USA, 2019/English, Chinese, Hindi, Telugu (subtitled)
Director: Lily Zepeda, Producers: Jason Choo, Eugene Efuni, Tchavdar Georgiev, Conrad Whelan, Lily Zepeda, Writers: Tchavdar Georgiev, Hee-Jae Park, Monique Zavistovski, Lily Zepeda

To a stranger, he’s an eccentric Singaporean obsessed with toilets, but to those who know him, he’s ‘Mr. Toilet’. A former entrepreneur, Jack Sim, uses humor to campaign for something no one dares talk about: shit. It’s a crisis impacting over two billion people. Having established UN World Toilet Day, Sim plunges into his biggest challenge yet when asked to help make India a defecation-free zone. But with few resources and no real governmental support, Mr. Toilet discovers there is a price to pay for being the world’s #2 hero.

Congratulations to Thin Line on your 13th year!
- Paul Meltzer
Denton City Council Member, At-Large Place 6
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Nailed It
(Paired with the short film, Baba’s Next Chapter - 10 min)
Sat., March 28 | 10AM | 80 min
USA, 2018/English
Director/Producer: Adele Pham
In virtually every city, state and strip mall across the U.S., women get their nails done in salons likely owned by Vietnamese entrepreneurs. How did this community come to dominate an $8 billion dollar nail economy? Nailed It takes viewers from Los Angeles to the Bronx to meet the diverse people and relationships behind this booming and enigmatic trade. Nailed It premiered on PBS in May 2019, and is the highest streamed film of the America Reframed series. Uncover the real history of the Vietnamese nail salon!

Nowhere
(Paired with the short film The Silence of War: Damascus - 29 min)
Thursday, March 26 | 1PM • Sunday, March 29 | 12:30PM | 61 min
Austria, 2018/German, Vietnamese (subtitled)
Director/Writer/Editor/Sound: Natalie Halla
When fleeing from the war with the Red Khmer, eight-years-old Ngoc manages to survive alone a three weeks boat odyssey. Thanks to the humanity of an Austrian family, he gets integrated into the Austrian society and becomes a renown TCM doctor. 40 years later, he decides to give medical aid to arriving boat refugees on Lesbos island. There he realises that his own destiny gets repeated in the faith of this new generation of refugees and old wounds burst open. In an intent to find peace again, he starts with his family a difficult search for his own past.

Snarky Puppy: Family Dinner Volume Two
(Paired with the short film Motherland - 20 min)
Sunday, March 29 | 1PM | 90 min
USA, 2016/English
Directors: Andy LaViolette, Michael League
Executive Producer: Alison Smith
In February of 2015 Grammy-award-winning band, Snarky Puppy, recorded a monumental album in front of a live studio audience with guest instrumentalists and vocalists from all over the world. The entire album was recorded in stunning 4K resolution and features candid interviews and acoustic performances from the guest artists only available in the documentary/concert-film. The project is a true testament for showing first-hand how music can be a bridge between diverse cultures from countries from all over the world to create a unifying musical statement for the average listener or the devout music connoisseur.
**Softie**
(Sundance 2020 - World Cinema Documentary Special Jury Award for Editing)
Friday, March 27 | 6PM | 96 min
Canada, 2019/Arabic (subtitles)
Director/Writer: Sam Soko

Boniface Mwangi is daring and audacious, and recognized as Kenya’s most provocative photojournalist. But as a father of three young children, these qualities create tremendous turmoil between him and his wife Njeri. When he wants to run for political office, he is forced to choose: country or family?

**Sockeye Salmon/Red Fish**
Thurs., March 26 | 11:30AM | 51 min
Fri., March 27 | 11:30AM
Russia, 2020/English, Russian (subtitled)
Directors: Dmitriy Shpilenok, Vladislav Grishin
Producers: Anna Sukhova, Petr Shpilenok, Dmitriy Shpilenok
Cinematography: Dmitriy Shpilenok, Nicolay Shpilenok
Editor: Vladislav Grishin
Audio: Evgeniy Petrol, Yulia Glukhova
Composer: Georgiy Khimoroda
Scientific Consultants: Igor Shpilenok, Grigoriy Markevich
Redactors: Rseniya Kirsanova, Anna Sukhova
Translation: Andrei Shpilenok, Darya Filippova
Promotion: Andrei Shpilenok

Sockeye, a species of wild salmon, is born in Kamchatkan waters and spends its entire life in the Pacific Ocean. Only once does it return to fresh waters - to give offspring, start the circle of life, and die. It is an inexhaustible resource that feeds billions of people on the planet, restored every year! But soon, we may find ourselves facing the unimaginable: humans will exhaust the inexhaustible!

**The Sea Between Us**
Friday, March 27 | 1PM | 102 min
Kenya, 2020/English and Kiswahili/Kikuyu (subtitled)
Director: Marlene Edoyan

In 1975, a bloody civil war broke out in Lebanon, in which around 250,000 people died. 25 years after the war ended, Shites, Christians and Sunnis live together again in peace in the densely populated country, but the divisions of the past are still perceptible. Director Marlene Edoyan, who grew up in Lebanon herself, filmed two Lebanese women: Hayat and Wafaa. They come from different population groups, live in different neighborhoods, but both grew up during the civil war. The intimate conversations that Hayat and Wafaa have with friends and family are often about politics—of the past, and even more so of today. Events in the surrounding countries have an impact on their lives and on the precarious peace in their country. Hayat and Wafaa’s strong views are sometimes confusing and uncomfortable, and show that there is still an invisible dividing line between their worlds. Is there a possibility for forgiveness and reconciliation, or will suspicion, suffering and lies continue to prevail?

**When We Walk**
(Paired with the short film, Edwin - 8 min)
Thursday, March 26 | 1:30PM
Sunday, March 29 | 3PM
USA, 2019/English
Director/Writer: Jason DaSilva, Producers: Leigh DaSilva, Jason DaSilva, Richard O’Connell, Principal Cast: Jane DaSilva, Edward DaSilva

Filmmaker Jason DaSilva has been living with a severe form of multiple sclerosis for over 10 years. In his wheelchair, Jason realizes how many places he is unable to experience with his son. To solve that, he works on a nonprofit AXS Map to help him determine the places he could go. When his son moves 1700 miles away to Austin, Texas he is unable to cope with this loss. He attempts to relocate to Austin which reveals to him the extent of the broken Medicaid system, and ultimately discovers that the Medicaid system would require him to live in a nursing home. When We Walk documents a devoted father and filmmaker with an indestructible drive to keep the cameras rolling no matter what and to show his son what it means to never give up.

**Woke the Monster**
(Paired with short film, Knocking Down the Fences - 12 min)
Thursday, March 26 | 6:30PM | 57 min
Friday, March 27 | 1PM
USA, 2019/English
Director/Producer: Andrew Shebay
Principal Cast: Shawn Livingston

8 months ago, Army veteran Shawn Livingston was strung out on heroin, battling PTSD and addiction, and facing a 20-year prison sentence. Now, he is preparing for the race of his life: a 100-mile trail race through the rugged terrain of the Appalachian Mountains. The prize: his family, his recovery, his redemption, and his life.

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**TEXAS PREMIERE**

**TEXAS SPOTLIGHT**

The 5 feature films in our Texas Spotlight identify films made by Texan filmmakers and/or highlight Texas locations and stories.
**489 Days**
(Shorts Program All Around Us)
Friday, March 27 | 9PM | 16 min
USA, 2019/English • Director/Animator - Rania Elmalky
489 Days is an animated documentary that tells the story of Egyptian American Mohamed Soltan, who survived 16 months of hunger strike in an Egyptian prison. It is also the larger story of an estimated 60,000 political prisoners currently held in Egypt in violation of their right to due process.

**A Line Birds Cannot See**
(Paired with feature film Hurdle)
Thursday, March 26 | 8:15PM | 9 min
USA, 2019/English • Director/Producer - Amy Bench
Separated from her mother by smugglers at the border, a determined 12-year-old sets out across a desert with only a plastic sack for protection from the cold, survives starvation on the streets of Ciudad Juarez, and escapes kidnappers to find her mother and a place where they can be safe again.

**Activized**
(Shorts Program Together is Possible)
Friday, March 27 | 3:30PM | 36 min
USA, 2019/English • Director - Eric Stange
Activized is the story of ordinary citizens who have gotten off the sidelines and become involved in gun violence prevention, voting rights, and immigrants’ rights. These passionate political newcomers never saw themselves as activists, but something in the past three years inspired each of them to step up, put themselves on the front lines, and defend American values. Interweaving their personal stories against the backdrop of the causes they fight for we experience their motivations, successes and failures, their sacrifices, and victories. Above all, we celebrate these inspiring, courageous activists for embracing one of the most basic of American traditions - dissent.

**Baba’s Next Chapter**
(Paired with feature film, Nailed It)
Saturday, March 28 | 10AM | 10 min
USA, 2019/English • Director/Producer - Jamie C.X. Wang
Baba is a Chinese film student studying abroad, and her father (Baba) is a philosophy professor living in China alone. Once a rebellious youth, he had to abandon his artistic pursuits due to social and family pressures. The only creative passion Baba retained was writing novels. But he stops sending Jamie new stories as his retirement approaches, triggering her to hatch a plan to inspire him to keep writing. The father and daughter begin a usual collaboration, without knowing what awaits them next.

**Betty and the Bullet**
(Shorts Program Circle of Time)
Thursday, March 26 | 8:45PM | 14 minutes
USA, 2019/English • Director - Mauro Giuffrida
Three passionate musicians at different stages in life and career discuss what it means to be an artist in a smaller town. By sharing their love for music, Betty, Michael and Davey reflect on their life and their personal definition of success.

**Changing Landscapes: Wauters Farm**
(Shorts Program Together is Possible)
Friday, March 27 | 3:30PM | 19 min
USA, 2019/English • Directors - Sam Johnson, Brian Canning
Los Angeles based art collective Arthur King travels to rural Iowa to gather audio and visual samples from a small family farm in order to reuse them creatively in a large-scale, improvisational visual art and music performance within the same setting.

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Code Ruth
(Paired with feature film Battlefield: Home - Breaking the Silence)
Sunday, March 29 | 3:30PM | 4 min
USA, 2018/English
Director/Animator/Editor - Caroline Voegen Nelson
A true love story about a Morse code instructor finding her path during WWII. Code Ruth blends stop motion techniques and archival materials to share a family’s history of connecting through technology.

Cuban Earth
(Shorts Program Together is Possible)
Friday, March 27 | 3:30PM | 24 min
USA, 2020 / English, Spanish (subtitles)
Director: Melinda Levin, Producer, David Taylor
Cuban performing arts often play an important role in engaging citizens with a sense of history and place, and in addressing environmental and cultural challenges. In far Western Cuba, in the city of Pinar del Rio, a government-funded, collaborative street performance group called TECMA (translated as Theatre of the Environment) trains homeless and disenfranchised local teenagers in the art of stilts performance.

Days of My Life
(Shorts Program Opening Doors)
Saturday, March 28 | 12:30PM | 7 min
USA, 2019/English
Director/Writer/Principal Cast - Bonnie Roseman
Growing up, Bonnie Roseman was a Philadelphia girl with a dream to travel and a passion for fashion. Her career as a fashion designer and stylist over 30 years has been a wild ride. From being featured in People Magazine and NBC’s Today Show in the 80s, to launching her collection on the Home Shopping Network and Home Shopping Europe, Bonnie hopes her film inspires you to embrace each day and live life to the fullest.

Dominique
(Shorts Program All Around Us)
Friday, March 27 | 9PM | 19 min
USA/Brazil, 2019/Spanish (subtitled)
Directors/Producers - Tatianna Issa, Guto Barra
Dominique, whose mother raised all by herself three transgender daughters, invites us on a journey back home on a small island at the mouth of the Amazon River in Brazil.

Edwin
(Paired with feature film When We Walk)
Thursday, March 26 | 1:30PM | 8 min
Sunday, March 29 | 3:30PM
USA, 2020/English • Director - Ya’Ke Smith
Edwin Debrow, Jr. murdered a cab driver when he was 12. He was sentenced to forty-years in prison. Today he’s walking out.

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Dominique, whose mother raised all by herself three transgender daughters, invites us on a journey back home on a small island at the mouth of the Amazon River in Brazil.
Falcon, Mutha-Falcon
(Shorts Program Express Yourself)
Saturday, March 28 | 8:15PM | 15 minutes
USA, 2019/English
Director/Producer/Sound/Editor - Hayley Knight
This short documentary follows the local Denton band, Mutha-Falcon, as they record their first full length album and make a name for themselves in the city’s local rock scene.

He’s Still Fast
(Paired with feature film Capturing The Flag)
Friday, March 27 | 8:30PM | 21 min
Saturday, March 28 | 1PM
USA, 2019/English
Director - Andrew Q. Holzschuh
Tolassa was an elite runner in Ethiopia before being thrown into prison for speaking out against abuses to his ethnic group. When he was released from prison he fled the country to save his life. 12 years later, he’s a newly resettled refugee in Dallas, Texas, asking his case worker, in broken English, how to sign up for a local half marathon. He’s Still Fast follows Tolassa’s first year in America, as his ambition to reclaim his dream of competing takes him all the way to the New York City Marathon. Through his pursuit he finds more than just a race. He finds community.

Fraser Syndrome & Me
(Shorts Program Express Yourself)
Saturday, March 28 | 8:15PM | 20 min
Director/Camera/Editor - Kyle Anne Grendys
At the time of her birth, filmmaker Kyle Anne Grendys, was only the 75th person to be born with the rare, recessive gene disorder called Fraser Syndrome. Having always felt alone in the world, she sets out on a journey to find her community and finally meet others just like her.

Knocking Down the Fences
(Paired with feature film Woke the Monster)
Thursday, March 26 | 6:30PM | 12 min
Friday, March 27 | 1:30PM
USA, 2019/English • Director/Producer/Editor - Meg Shutzer
This is the story of a superstar athlete– and why the sports industry hasn’t put her on your radar. AJ Andrews is the first woman to win a Rawlings Gold Glove, an award given to the best fielders in baseball for decades. But winning the Gold Glove did not change the fact that Andrews earns less than $15k a year in an industry more willing to pay female athletes to model than to play their sport.

Ladylike
(Shorts Program Circle of Time)
Thursday, March 26 | 8:45PM | 20 min
USA, 2019/English • Directors - Rachel Bickert, Emily Tapanes, Emma Wang, Lidith Arevalo-Hernandez
A young queer woman in the American south comes to terms with her sexuality, shaking her deep-rooted religious beliefs and cultural stereotypes within her conservative community, family and self.

Lowland Kids
(Shorts Program All Around Us)
Friday, March 27 | 9PM | 22 min
USA, 2018/English • Director - Sandra Winther, Producer: William Crouse
As climate change erases the Louisiana coast, the last two teenagers on Isle de Jean Charles fight to stay on an island that’s been their family home for generations.

Mentor
(Shorts Program Circle of Time)
Thursday, March 26 | 8:45PM | 21 min
USA, 2019/English • Director - Abbey Hoekzema
Te Singleton spends an average of thirty hours a week mentoring a group of young Black men in Savannah, Georgia where he exposes them to other mentors and new skill sets. He wants to change the narrative for young men in his community.

Motherland
(Paired with feature film Shatter The Silence)
Saturday, March 28 | 7:45PM | 20 min
USA, 2019/English • Directors - Emily Mkrtichian, Jesse Soursourian
In this eloquently crafted film, women in a disputed territory between Armenia and Azerbaijan courageously work to clear land mines in the wake of a brutal war.
My Brain is Bigger: The Rise and Fall of Elektro the Smoking Robot
(Shorts Program Express Yourself)
Saturday, March 28 | 8:15PM | 10 min
Canada, 2019/English • Director/Principal Cast - Ian Johnston

Built by Westinghouse, Elektro was the sensation of the New York World’s Fair of 1939. Employing cutting edge technology, the robot could walk, talk and respond to questions. Oh, and he also smoked! But his fame was short lived, and after a stint on the sideshow circuit and in semi-porn, Elektro just disappeared. My Brain Is Bigger looks at what happened to America’s first celebrity robot.

Mydolls: A World of Her Own
(Shorts Program Opening Doors)
Saturday, March 28 | 12:30PM | 11 min
USA, 2019/English • Director - Cressandra Thibodeaux

Mydolls: A World of Her Own highlights Houston’s legendary female-fronted punk rock band, Mydolls. The short documentary explores their activism and their inspiration behind their music. The documentary follows the band over the course of a year as they support and nurture female empowerment.

On a Wing and a Prayer:
Documenting Louisiana’s Disappearing Wetlands
(Shorts Program All Around Us)
Friday, March 27 | 9PM | 9 min
USA, 2019/English • Director/Cinematographer - Dominic Gill

Ben Depp, a landscape photographer, has set out to chronicle the wetlands in a series of high-art aerial photographs that he captures with the help of his 21-foot paragliding wing and 200HP motor driven propeller that he straps to his back. From above he has become acutely aware of the vast network of pipeline canals which are reportedly responsible for up to 30% of the land loss. In this episode we take a trip to the barrier islands where Ben flies his glider and observes the recent restoration that the state has put into rebuilding the land in this area.

Paper Thin Lines
(Shorts Program Circle of Time)
Thursday, March 26 | 8:45PM | 8 min
USA, 2020/English • Director - Simon Flory

Simon Flory’s poetry film, Paper Thin Lines, documents a rural Texas family’s day like a home movie of shared memories we can all recall when-and if-we want to, finding common ground and community in today’s divided America. The film follows a family with 7 kids, 5 of which are adopted, through a day at home while they cook, play music, and play outdoors as a narrator (who sometimes appears as a shadow) recites the poem, “Paper Thin Lines” - “There’s a long paper thin line that stretches from here to there, through time and space and where I’ve been, what only I have seen... Why do I remain blissfully ignorant to this line, this gift I can unwrap and find new surprises?”

Portraits of My Mother
(Shorts Program Opening Doors)
Saturday, March 28 | 12:30PM | 11 min
Mexico, 2019/Spanish (subtitled) • Director - Tavo Ruiz

Through her narration, the director’s mother confesses to him what she remembers from the moment she was raped as a child. By painfully recalling this traumatic event, she reflects on the sexual abuse of children and the scars that these events leave in a person’s life.

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Quiet Flows the River
(Shorts Program All Around Us)
Friday, March 27 | 9PM | 18 min
USA, Bangladesh 2019/Bengali (subtitled)
Director/Editor/Producer/Cinematographer - Arnila Guha
Quiet Flows the River explores the lives of two families living in the coastal area of Bangladesh. Every year Sayeeda and Jamal’s families prepare themselves for severe flooding. Affected by the consequences of climate change, they continue to struggle and adapt each day only to survive in their homeland, despite the loss of their home and children.

Rewild
(Shorts Program Circle of Time)
Thursday, March 26 | 8:45PM | 4 min
Malaysia, Indonesia 2019/English
Directors - Nicholas Chinn, Ernest Zacharevic
Rewild shows a new forest restoration site on the borders of the Leuser Ecosystem and reveals a Rewind symbol carved into a palm oil plantation in Sumatra, Indonesia. The narrative runs in reverse, rewinding the clock on deforestation to undo the damage caused by the unsustainable production of one of the world’s most versatile commodities.

Stan
(Shorts Program Express Yourself)
Saturday, March 28 | 8:15PM | 9 min
USA, 2019/English • Directors- JP Olsen, Kristen Nutile
Stan is an experimental documentary based around the life of a former heroin addict, Stan, who was among several thousand New York City teens in the 1940s who made up the world’s first teenage opioid epidemic. Using contemporarily shot footage, the film explores the shifting nature of drug use, its changing populations and recalls a time in the United States when drug treatment was virtually unavailable.

The Most Ideal Place
(First Place Award - CineSpace 2019)
(Shorts Program Opening Doors)
Saturday, March 28 | 12:30PM | 10 min
Spain, 2019/Spanish (subtitled)
Director/Producer – David Regos
When preparations were being made for the historic Apollo 11 moon mission, three space stations around the globe were needed to keep track of the spacecraft. One was in California, one in Australia and the third was in an obscure village in the middle of Spain. The Most Ideal Place shows the crucial role that the town of Fresnedillas played in July 1969, and tells the story of the local Spaniards who unexpectedly became an important part of this monumental event.
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We Are The Prototypes

Saturday, March 28 | 8:15PM | 15 min
USA, 2018/English • Director/Writer/Producer - Ayesha Adamo

Ah-Yes, Hans von Kleinenberg, and Hans Gambino are The Prototypes: the trailblazing founders of I.F.E. (Intelligent Feline Electronic). But they weren’t always on top of the world, bringing cat music to the masses. In fact they used to be in a metal band…that didn’t speak with German accents...that lost a band member to spontaneous combustion. We Are The Prototypes is a deeper look at the band that rose from the rubble of the twenty-first century music industry to achieve cat video fame.

The Visit

(Shorts Program All Around Us)
Friday, March 27 | 9PM | 4 min
Canada, Tibet, 2019/English
Director/Producer/Cinematographer/Editor/Sound - Kristi Tethong

An impressionistic haiku-like film, illustrating a man’s first visit to his father’s occupied homeland Tibet, the second most repressed country on earth. Assembled using 16mm hand-processed film of personal road trip footage and mainstream archives, The Visit artfully explores the liminal space of inherited exile, and the profound effects of intergenerational loss, longing and stifled rage.

This Is The Way We Rise

(Shorts Program Opening Doors)
Saturday, March 28 | 12:30PM | 12 min
USA, 2019/English • Director - Ciara Lacy

This Is The Way We Rise is a nonfiction film on exploration into the creative process, following Dr. Jamaica Heolemeikiulani Osorio as her calling to protect sacred indigenous lands against development atop Mauna Kea, Hawai‘i reinvigorates her work as a native Hawaiian slam poet.
Worthy Of More
(Shorts Program Opening Doors)
Saturday, March 28 | 12:30PM | 19 min
USA, 2020/English • Director - Juan Ojeda • Producer - Sinia Diaz

Seen. Known. Loved. These are the desires of every human, regardless of class, race or background. The Net, a non-profit organization based in Fort Worth, Texas, is working with survivors of sex trafficking to help them rebuild and restore their lives. Often victims of a childhood sexual abuse, or victims of poor socioeconomic circumstance. The Net uses a social enterprise model to establish relationships with former prostitutes and help them realize they are worthy of more. This is their story.

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SHORT FILM PROGRAMS SCHEDULE

**Shorts: CIRCLE OF TIME**
Thursday, March 26 | 8:45PM
The Cheech
Paper Thin Lines
Ladylike
Rewild
Mentor
Betty and the Bullet

**Shorts: OPENING DOORS**
Saturday, March 28 | 12:30PM
The Most Ideal Place
Days of My Life
This Is the Way I Rise
Portraits of My Mother
Mydolls: A World of Her Own
Worthy of More

**Shorts: TOGETHER IS POSSIBLE**
Friday, March 27 | 3:30PM
Changing Landscapes
Cuban Earth
Activated

**Shorts: EXPRESS YOURSELF**
Saturday, March 28 | 8:15PM
We Are The Prototypes
Cowboy Town
Fraser Syndrome & Me
Stan
My Brain is Bigger: The Rise and Fall of Elektro the Smoking Robot
Falcon, Mutha-Falcon

**Shorts: ALL AROUND US**
Friday, March 27 | 9PM
Lowland Kids
The Visit
489 Days
Dominique
Quiet Flows the River

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2020 schedule

Wednesday March 25

FILM
Virtual 1
7pm/ Born Into the Gig

Thursday, March 26

FILM
Virtual 1
1pm/ Nowhere
3:15pm/ I Am Evidence
6pm/ Going Attractions
8:15pm/ Hurdle
10:30pm/ Born Into the Gig

Virtual 2
11:30am/ Sockeye Salmon/ Red Fish
1:30pm/ When We Walk
4pm/ Nae Pasaran
6:30pm/ Woke the Monster
8:45pm/ Shorts: Circle of Time

Please consider making a donation to Thin Line. Visit our website - ThinLine.us
**2020 schedule**

**Friday, March 27**

**Film**
- Virtual 1
- 1pm/ The Sea Between Us
- 3:45pm/ Lovemobil
- 6:30pm/ Mr. Toilet
- 9pm/ Shorts: All Around Us

- Virtual 2
- 11:30am/ Sockeye Salmon/ Red Fish
- 1:30pm/ Woke The Monster
- 3:30pm/ Shorts: Together is Possible
- 6pm/ Softie
- 8:30pm/ Capturing the Flag

**Saturday, March 28**

**Film**
- Virtual 1
- 10am/ Nailed It
- 12:30pm/ Shorts: Opening Doors
- 2:45pm/ I Am Evidence
- 5:15pm/ Mr. Toilet
- 7:45pm/ Shatter the Silence
- 10pm/ Lovemobil

- Virtual 2
- 10:30am/ Nae Pasaran
- 1pm/ Capturing the Flag
- 3:30pm/ Cowboys
- 6pm/ Going Attractions
- 8:15pm/ Shorts: Express Yourself
- 10:30pm/ Softie

**Sunday, March 29**

**Film**
- Virtual 1
- 1pm/ Snarky Puppy
- 3:30pm/ Battledeld
- 5:45pm/ Honeyland

- Virtual 2
- 12:30pm/ Nowhere
- 3pm/ When We Walk
- 5:15pm/ Cowboys

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CONVEY A SENSE OF EXISTING IN THE REAL WORLD. STUDIO AND PRODUCT CATEGORY MAY INCLUDE PHOTOS OF PEOPLE OR OBJECTS, BUT SHOULD ALL BE REQUESTED IF THE ACCURACY OF AN ENTRY IS CALLED INTO QUESTION.

THE MISSION OF THE PHOTOGRAPHER HAS ALWAYS BEEN TO SHOW US THINGS WE CANNOT SEE FOR OURSELVES. TRAVEL PHOTOGRAPHY, WHILE LESS STINTING THAN TRADITIONAL PHOTOJOURNALISM, STILL SERVES THE PURPOSE OF DISPPELLING STEREOTYPES AND SHOWING TO THOSE “BACK HOME” WHAT THE WORLD BEYOND OUR OWN NEIGHBORHOOD IS ALL ABOUT.

ENTRIES IN THIS CATEGORY MUST BE CAPTURED OUTSIDE OF THE STATE OF TEXAS AND DEPICT SOME ELEMENT THAT SUGGESTS THE LOCATE OF WHICH THEY WERE MADE. THIS CATEGORY IS PERMITTED FOR COLOR IMAGES ONLY.

“A BEST OF CATEGORY” PHOTOGRAPH WILL BE SELECTED IN EACH CATEGORY. WINNERS WILL RECEIVE A $500 CHECK. FIRST RUNNERS-UP WILL RECEIVE FREE SUBMISSIONS TO THE 2021 FESTIVAL.

THE PEOPLE’S CHOICE AWARD

ANOTHER FIRST FOR THIN LINE FEST THIS YEAR IS THE INTRODUCTION OF THE PEOPLE’S CHOICE AWARD. ALL VIEWERS OF THE ONLINE GALLERY WILL BE ABLE TO VOTE FOR THEIR FAVORITE PHOTOGRAPHERS. THE PHOTOGRAPHER WITH THE GREATEST NUMBER OF VOTES IN EACH CATEGORY WILL RECEIVE $100 AND FREE SUBMISSIONS TO THE NEXT YEAR’S FESTIVAL. THOSE WHO WISH TO VOTE MUST LOGIN VIA FACEBOOK. THIS ENSURES VOTING INTEGRITY SO THAT USERS CAN’T VOTE MULTIPLE TIMES FOR THEIR FRIEND. EACH ATTENDEE CAN ONLY PLACE ONE VOTE PER PHOTOGRAPH, BUT CAN VOTE FOR AS MANY PHOTOGRAPHERS AS THEY DESIRE!

VOTING BEGINS MARCH 25TH AND CONTINUES THROUGH MARCH 29TH AT 6PM CENTRAL TIME. WINNERS WILL BE ANNOUNCED LIVE DURING THE AWARD CERENONY LIVE STREAM, SUNDAY THE 29TH AT 8PM CENTRAL.
THIN LINE SELECTED PHOTOGRAPHERS & CATEGORIES

Tran, Addison - DOCUMENTARY, PJ & STREET; LIFESTYLE, EDITORIAL & PHOTO-ILLUSTRATION
Trant, Kimberly - DOCUMENTARY, PJ & STREET; LIFESTYLE, EDITORIAL & PHOTO-ILLUSTRATION; WILDLIFE & NATURE
Varner, Diane - LANDSCAPE, CITYSCAPE & SEASCAPE
Vesp, Jennifer - SPORTS, ACTION & EVENTS
Waterhouse, Mike - LANDSCAPE, CITYSCAPE & SEASCAPE; TRAVEL
Wellborn, David - LANDSCAPE, CITYSCAPE & SEASCAPE, WILDLIFE & NATURE
Whiteside, J Alan - LIFESTYLE, EDITORIAL & PHOTO-ILLUSTRATION; TRAVEL

PHOTOGRAPHY CONTEST JUDGES AND COMMITTEE MEMBERS

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JASON JANIK
Jason Janik is a freelance photographer with more than 20 years experience shooting for a variety of media and corporate clients. His work has been published in Rolling Stone, Spin, The New York Times, and appeared on several album covers for Jive Records, just to name a few. Jason lives in a small suburb of Dallas, TX, with his partner and their combined family of five (yes, FIVE!!!) children. He collects vintage vinyl records and loves to hit up thrift stores and garage sales in every town he visits.

DIANE DURANT
Diane Durant is Associate Professor of Instruction and Director of the Comer Collection of Photography at the University of Texas at Dallas where she holds a PhD in Aesthetic Studies. She is a member of both the Board of Directors for the Cedars Union, a non-profit arts incubator in North Texas, and the Society for Photographic Educations’s LGBTQ Caucus Leadership Team. Diane is also Chair of the SouthCentral Chapter. She is the former president of 500X Gallery in Dallas and past editor of The Grassburr, The Rope, Sojourn, and Reunion: The Dallas Review. Her first monograph, Stories, 1986-88, is forthcoming from Daylight Books in April.

ERIN REEVES
Erin Reeves is a fine art photographer, handmade book designer, and photography instructor based in the historic Deep Ellum district of Dallas, Texas. She shoots both digital and film and works primarily in monochrome with a particular focus on infrared photography. Erin frequently collaborates with her husband, and co-owner of MakeShift Photography, Steve Reeves.

HARRY GOAZ
American actor, artist, author and contemporary photographer.

SIL AZEVEDO
Sil Azevedo is the Photography Teacher at Fort Worth Country Day. He directs Black and White Images, an annual high school photography exhibit and competition, now in its 32nd year running. Sil’s love with photography started at age seven when he was given a camera for Christmas, a Kodak Instamatic 133. In high school he discovered the darkroom and spent every free minute shooting and developing. Architecture and Design school followed. He immigrated to the US in 1991 and continued to develop his photographic skills. He started shooting professionally in 1999 and produced editorial work for local and national publications while running his commercial photography studio in Dallas. In 2004 Sil was invited to create the photography program at Parish Episcopal School in North Dallas, including a state of the art darkroom and digital lab. His students won numerous local and national awards. Sil’s work has been shown in several collective and solo exhibits. He went around the world in 2016 and documented his travels through photographs and notes. He is currently working on a book project from his travels. His images can be seen at his website, silazevedo.com.

COMMITTEE MEMBERS
Daniel Rodrigue (Board Member)
Joshua Butler (Board Member)
Al Key (Board Member)
Steve Reeves
Tammi Paul
All awards are selected by a jury of industry and community representatives.

awards

FILM

Best Feature Documentary
Presented by Panavision
This award is presented to the most engaging and relevant feature-length documentary. It must be technically and creatively well-rounded. The filmmaker will receive a $15,000 rental credit with Panavision.

Best Short Documentary
Presented by Panavision
This award is presented to the most engaging and relevant short documentary. It must be technically and creatively well-rounded. The filmmaker will receive a $5,000 credit with Panavision.

Best Domestic or International Documentary
Presented by Panavision
This award is presented to either the best Domestic or the Best International feature documentary. If the overall Best Documentary is a domestic film then this award will go to the best international film. The award is chosen by a jury using the same artistic criteria as the Best Documentary Awards. The filmmaker will receive a $5,000 rental credit with Panavision.

Emerging Documentarian Award
Presented by Panavision
This award recognizes exceptional talent exhibited by one artist in documentary filmmaking. The award is chosen by a jury using the same artistic criteria as the Best Documentary Awards. The filmmaker will receive a $5,000 credit with Panavision.

Best Denton Documentary
This award is presented to the film that best represents the people and places of Denton County. The filmmaker will receive a prize valued at $500.

Best Student Documentary
This award is given to the best short documentary film by a university student. The filmmaker will receive a prize valued at $500.

OTHER JURY AWARDS TO BE PRESENTED AT THE AWARD CEREMONY ON SUNDAY, MARCH 29 AT 8PM

Whenever the city of Denton was established, there were more saloons than there were any other type of business combined. In this boom time, there was a woman running a saloon upset with the policies to drive out liquor in Texas. During one of the dry periods, when saloons were forbidden from selling any liquor, she would sell a single peanut for 10 cents ... with that peanut you got a free shot of whiskey.

Her regulars called her Miss Angeline.

SIGNATURE COCKTAILS ON TAP - 125 E OAK ST, DENTON, TX
BART WEISS is an award-winning filmmaker, educator and director/founder of the Dallas VideoFest. He produces “Frame of Mind” on KERA TV and is a producer and host of the podcast the Fog of Truth. Bart is an associate professor at the University of Texas at Arlington where he teaches film and video. He currently writes for Student Filmmaker and TheaterJones.com.

DAVID WILLIAMSON is a retired sociology professor from Denton. After college he lived or worked in eight African countries over more than 30 years. While on faculty at UNT he led and taught in a master’s program for Orthodox Jews, making 40 trips to Jerusalem over a period of 20 years.

FARHAD MOHAMMADI is an award-winning documentary producer and editor based in Chicago who studied film at NYU and IOP. Fading Portraits world premiered at Thin Line (2019), going on to win several awards including Best Foreign Film (Docutah) and the Osaka’s Governor Award (Kadoma Film Festival.) Farhad’s projects often highlight the role of art and artists in authoritarian societies.

SUZANNE DOOLEY is a long time veteran of the film and television industries. She started as a child actor and moved into production, as a P.A. Production Coordinator, Production Manager, and Producer. She has worked for the Australian Broadcasting Corporation, the BBC and PBS, amongst others. She is a Past President of Women in Film/Dallas, Inc., a leading entity for stock video, imagery, and music.

SUZANNE DOOLEY

JOE BROWN is an Assistant Professor of Media, Film & Journalism Studies at the University of Denver. His documentary work focuses on social and environmental issues. Joe is also the Vice-President of the University Film & Video Association (UFVA). Learn more about Joe’s work at: www.wolfpatrolfilm.com

NEFIN DINC is an Assistant Professor in Media Arts and Design at James Madison University, holding a Masters degree on Media and Culture from John Logie Baird Centre, Stratclyde University, Glasgow and a MFA degree on documentary filmmaking from University of North Texas. She served as Project Director of the Youth Filmmaking Project, teaching young Turkish students how to make short films on democracy and human rights. Nefin is now working on “Antoine the Fortunate”, a documentary film on WWI in the Ottoman

JASON A. RASCHEN is an award-winning Film Producer and a permanent fixture in Houston independent film scene. His films have been selected at numerous film festivals all over the world. He also host the podcast “The B-Roll”. He currently serves on the Board of Southwest Alternate Media Project (SWAMP).

LAUREN CATER is a documentary filmmaker and an Assistant Professor at Middle Georgia State University. She is alumni of the University of North Texas where she received her BA and MFA in Film. Lauren’s documentaries have been screened and earned recognition nationally in film festivals and conferences. She is currently in production on a feature, “The Caregivers”, focusing on caregiving youth in the south.

MAREK DOJS is now working on “Antoine the Fortunate”, a documentary film on WWI. Born in Poland, he was raised in the United States. His documentaries, focusing on caregiving youth in the south.

MAREK DOJS

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